

THE TRINITY ARTIST SERIES PRESENTS:

LES NUITS D'ÉTÉ - SUMMER NIGHTS

WITH SOPRANO MONIQUE WEAVER & CONDUCTOR PAUL MAUFFRAY

JULES MASSENET (1842-1912)	- ADIEU NOTRE PETITE TABLE <i>from the opera Manon</i>	<i>4 minutes</i>
RICHARD WAGNER (1813-1883)	- TRÄUME (DREAMS) <i>from Wesendonck Lieder</i> <i>Re-orchestrated by Wagner for Solo Violin & Orchestra</i> <i>Violin Solo - Eva Liebhaber</i>	<i>5 min.</i>
HECTOR BERLIOZ (1803-1869)	- LES NUITS D'ÉTÉ (SUMMER NIGHTS) , op. 7 <i>I. Villanelle</i> <i>II. Le spectre de la rose</i> <i>IV. Absence</i> <i>VI. L'île inconnue</i>	<i>20 min.</i>
RICHARD WAGNER (1813-1883)	- SIEGFRIED IDYLL	<i>18 min.</i>
RICHARD STRAUSS (1864-1949)	- ALLERSEELEN (ALL SOUL'S DAY) , op. 10, no. 8	<i>3 min.</i>

THIS CONCERT HAS BEEN MADE POSSIBLE BY THE GENEROUS SUPPORT OF MR. SAMMY STEELE III AND THE DR. DONALD & MRS. J. J. DOOLEY FUND.

SOPRANO, MONIQUE WEAVER

A lyric soprano noted for her rich vocal color and striking dramatic presence, Monique is a true artist of both the operatic and concert stages. On the opera stage she has performed 'Mimi' in *La Boheme* at Holmberg Hall in Oklahoma. She has also performed as the 'Mother' in *Amahl and the Night Visitors*, 'Marguerite' in *Faust* and 'Ruth' in *The Pirates of Penzance* with the Cimarron Circuit Opera Company of Oklahoma.



Photo by Gary Michael Smith

On the concert stage, she has sung the repertoire of Berlioz, Faure, Duparc, Rachmaninoff, and Strauss. In 2004, Ms. Weaver sang the Verdi Requiem with Oklahoma State University Chorus and Orchestra. She sang as a soloist with the Oklahoma Philharmonic and the Master Chorale in the Mozart Requiem and Faure's Requiem.

She has received several awards: the Dame Eva Turner Award, 1st alternate in the Metropolitan Opera Tulsa Region Auditions, and 1st place in the Leontyne Price Competition, New Orleans region, and has earned her Doctorate in Vocal Performance from the University of Oklahoma.

CONDUCTOR, PAUL MAUFFRAY

A native of Louisiana, Paul Mauffray began his music studies at the New Orleans Center for Creative Arts and Louisiana State University in Baton Rouge. He studied conducting in Germany and in the Czech Republic where he worked at three opera houses including the Prague National Theater and the Janáček Opera in Brno.



Photo by Gary Michael Smith

He was a prize winner in the 2007 Bartók International Opera Conducting Competition, where he conducted nine operas and has been offered a guest conducting appearance at the Bucharest National Opera. He has conducted orchestras in 15 countries on 3 continents such as at the Schleswig-Holstein Landestheater, Augsburg Philharmonic, Czech National Symphony, Slovak Philharmonic, and Orchestre National de Lyon.

He was awarded Honorary Mention in the Prague Spring Conducting Competition and has worked primarily on the operas of Leoš Janáček as assistant conductor in Prague, New York, Salzburg, and Vienna. Paul Mauffray was a finalist for Music Director positions in Alexandria and Monroe Louisiana and was recently one of only three conductors invited to conduct *La mer* in Singapore by the music director of the Los Angeles Philharmonic, Esa-Pekka Salonen.

In September, Paul Mauffray has been invited for a return engagement with the Janáček Philharmonic of Ostrava to conduct Mussorgsky's *Pictures at an Exhibition*. He is also scheduled to guest conduct at Opéra Louisiane in Baton Rouge on November 15.

TRINITY ARTIST SERIES CHAMBER ORCHESTRA:

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|---------------------|----------------------------------|---------------------|------------------------|
| <i>Violins</i> | - Eva Liebhaber * | <i>Flutes</i> | - Patti Adams * |
| | - Razvan Constantin * | | - Anne Chabreck ** |
| | - Zorica Dimova * | | |
| | - Judith Armistead Fitzpatrick * | <i>Oboe</i> | - Jaren Philleo * |
| | - Janeta Mavrova * | | |
| | - Elizabeth Overweg * | <i>Clarinets</i> | - Stephanie Thompson * |
| | - Yuki Tanaka * | | - John Reeks * |
| | - Kate Withrow * | | |
| | - Sarah Yen * | <i>Bassoons</i> | - Gabriel Beavers *** |
| | | | - Stacy Salay |
| <i>Violas</i> | - Ila Rondeau * | <i>French Horns</i> | - Samantha Woolf * |
| | - David Rebeck * | | - Fred Wild ** |
| | - Lauren Lemmler | | - Eric Egle |
| <i>Violoncellos</i> | - Jonathan Gerhardt * | <i>Trumpet</i> | - Vance Woolf * |
| | - Kent Jensen * | | |
| <i>Contrabass</i> | - Doug Therrien | | |

* *members of the Louisiana Philharmonic Orchestra*

** *members of the Gulf Coast Symphony*

*** *member of the Baton Rouge Symphony Orchestra*

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AT TRINITY EPISCOPAL CHURCH, 1329 JACKSON AVENUE

SUNDAY, AUGUST 9, 2009 AT 5:00 P.M.

We wish to thank the following for their invaluable contributions of time, talent, and help:

JEANETTE MORAN, MARGARITA BERGEN, DEAN SHAPIRO, LENNY BERTRAND AND THE STAFF OF THE TULANE MAXWELL MUSIC LIBRARY, DAVID MANNELLA & BILL STADLER OF THE SLIDELL SYMPHONY SOCIETY, THE NEW ORLEANS OPERA GUILD HOME, JIM ATWOOD OF THE LPO AND MUSICIANS UNION, & PHOTOGRAPHER GARY MICHAEL SMITH.

Admission is free, and VIP seating is reserved for patrons who have purchased tickets to the post-concert reception at the New Orleans Opera Guild Home at 2504 Prytania Street.

